



Arabim. The souls of statues



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A co-production of the Early Childhood Education Department of the National and Kapodistrian University of Athens, and videofactory.

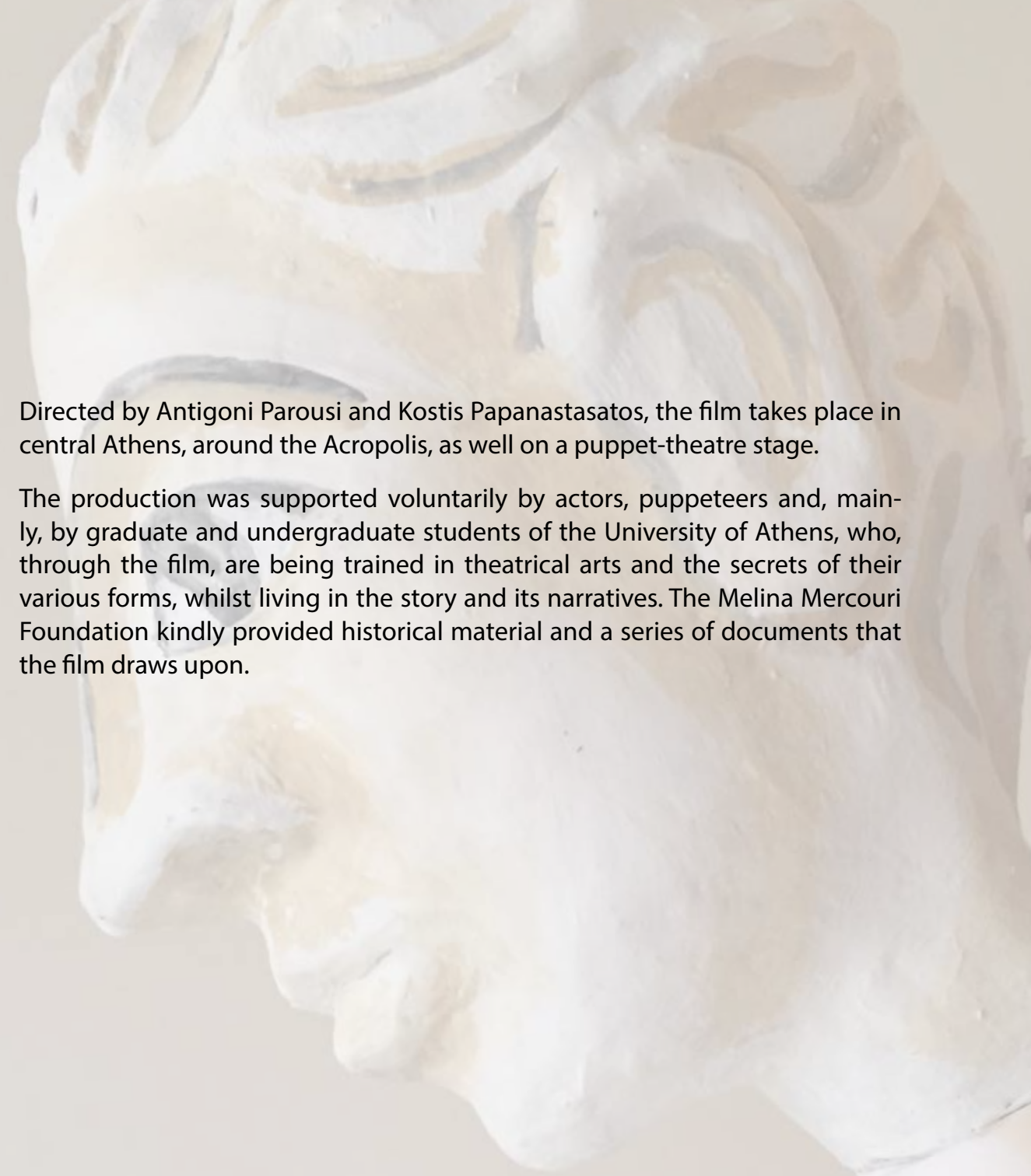
The Arabim are the souls of the statues. Legend has it that, every time a statue was stolen or destroyed, its soul remained behind and mourned. When Lord Elgin decides to transport the sculptures of Acropolis back to his homeland, the statues' souls deter the Sultan from signing the relevant permit and then sink the ship "that was taking" them to England.

The film's story unfolds on two levels. In the present, where a traveller (George Biniaris) comes to Greece in search of historical truth and meets a puppeteer (Marouso Georgopoulou), who is setting up the show 'Arabim'. And in the past when, in 1801, Lord Elgin gradually starts destroying the Parthenon in an Ottoman-occupied Athens. The traveller is initiated into the world of puppet theatre. He watches the puppets bring the past to life and feels the truth spoken by the souls of the statues.



Directed by Antigoni Parousi and Kostis Papanastasatos, the film takes place in central Athens, around the Acropolis, as well on a puppet-theatre stage.

The production was supported voluntarily by actors, puppeteers and, mainly, by graduate and undergraduate students of the University of Athens, who, through the film, are being trained in theatrical arts and the secrets of their various forms, whilst living in the story and its narratives. The Melina Mercouri Foundation kindly provided historical material and a series of documents that the film draws upon.







Direction

Antigone Parousi, Kostis Papanastasatos

Text

Margarita Koulentianou

Actors

Researcher George Biniaris
Puppeteer Marouso Georgopoulou
Boy Konstantinos Karvouniaris
Girl Eleni Petritsi

Mrs Elgin Marouso Georgopoulou
Lord Elgin Stratos Bantzis
Sultan Annetta Stefanopoulou
Guard Babis Aronis

Yeni Konstantinos Karvouniaris
Kari Marianna Fragkou
Assistant Amalia Michelidaki

Stage design

Antigone Parousi

Masks Puppets

Katerina Theophanopoulou

Photography

Kostis Papanastasatos

Choreographies

Georgia Kafadari

Dance

Katerina Argurou
Aspa Vozi
Christina Kanellopoulou
Georgia Kafadari
Marina Pappa
Dionysia Paradeisi
Christina Simou

Montage

Michalis Galanakis

Music

Nikolas Tsaftaridis

Title music

Panagiotis Kalantzopoulos

Director of percussion

Giorgos Fasolis

Sound Design

Thodoris Zaxaropoulos

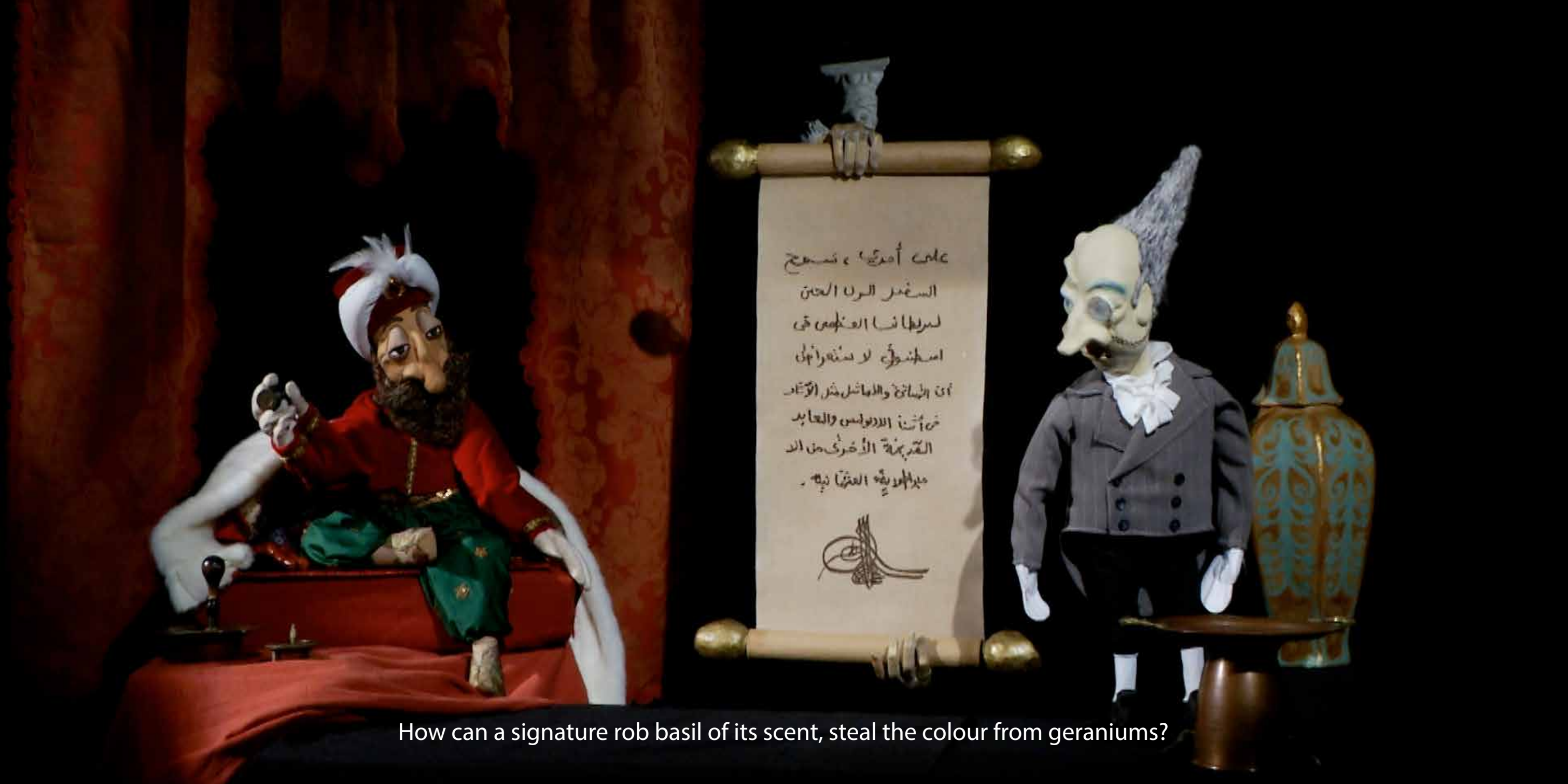
Sound Design assistants

Manolis Padoubas
Orestis Prekas

Camera-STEADICAM

Nikos Koulentakis





علمت أمركم ، تسبح
السفندر الرن العنان
لمرطانا العظمى في
استطونون لا متفراهم
أن البياض والامائل مثل الأناد
فم أشتا الادوليس والعايد
القديمة الأخرى من الد
ميرالمديقه العتيا نيه .

How can a signature rob basil of its scent, steal the colour from geraniums?



Production Administration

Tasia Godika

Electric Engineer

Spuros Kopelas

Costumes

Tsitsino Sabalaige

Musicians

Giorgos Fasolis Percussion

Basilis Athanasias Violin

Natasa Sampson Ney

Thodoris Kazanis Chello

Sound Recording

Christophoros Christophoridis

Alexandros Tzavellas

Acknowledgements

Manouela Paulidi

Lefteri Papagianaki

Dafni Gianoulatou

Oresti Preka

Manoli Padouva

Giani Pandelirei

Konstantino Kontitsi

Antoni Kontitsi

Panagioti Kofa

Amalia Mixelidaki

Babi Aroni

Vryssaki/Vrysakiou 17, Plaka

Living space of Art & Action

The Municipality of Athens

The Ephorate of Athens Antiquities

The Melina Mercouri Foundation

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Theater workshop,
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of the National and Kapodistrian University of Athens,
and videofactory



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